



Climate
Youth
Resilience



Dance 4 Change

**a revolutionary
project**

**for youth,
by youth**

What inspires us to do this?

- In the face of changing environmental, political, and social circumstances, **young people are actively and creatively shaping the world around them.**
- As world builders, they must be **resourced to draw from wisdom, groundedness, and the sacred** in their leadership and activism.
- We know that **bigger shifts take place when young people find ways to engage, connect, and build mycelial networks** through common avenues that involve joy, care, and liberation

Why dance?

- It is a **universal language** that is inclusive, joyful, and communal.
- It is an **expansive pathway** that lets young people **express their dreams and hopes** and feel empowered together.
- It invites policymakers into the positions of youth – what might it look like to reimagine a world through a position of joy?

What do we hope to achieve?

We want to:

- **Demystify policy making** and systems change for young people.
- **Explore the pathway of joy and dance** as a means for policy formation.
- Show governments and intergovernmental societies **peaceful avenues** through which young people can express themselves.
- **Forge intergenerational alliances** that care for young people.



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2026 Timetable

March

Stage 1: Brewing

Seeding, song selection & dance choreography, consultations

April

Stage 2: Baby steps

Introduce to CYR Ambassadors, letter and charter writing, dancing starts!

May

Stage 3: Announcement

Calling in partners, letter and charter workshop, campaign planning, dancing continues...

**June -
August**

Stage 4: Campaign

Close coordination with groups leading up to International Youth Day!

Sept

Stage 5: Evaluation

Consolidating our evaluative metrics and learnings

**What do we want
to find out?**

- Is this a viable pathway to policymaking?
- Does it inspire engagement from young people? Does this motivate and empower young people, and make them feel their part in changing the world? Does this enable more avenues for young people to participate when they know they are dancing for change?